

Maurer Productions OnStage Inc.

Presents

The Man of La Mancha

(The Musical)

Audition Information

**Auditions are
October 25th 10:00 AM – 6:00 PM**

October 26th 12:00 PM – 6:00 PM

Auditions open to Actors 17 years and older

Show dates: February 6, 7, 8, 13, 14, 15, 2009

You can sign up **online for an audition slot**

at

www.mponstage.com/auditions

or

e-mail us at Audition@mponstage.com

or

Call (609) 882-2292

MP Onstage Inc.

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Auditions for

The Man of La Mancha

The classic Tony Award Winning Musical

Maurer Productions OnStage, the company that brought you *It's a Wonderful Life*, *You're a Good Man Charlie Brown* and last years multiple Perry Nominated shows, *Singin' in the Rain* and *Driving Miss Daisy*, is holding open auditions for its upcoming production of the musical *Man of La Mancha* on October 25th from 10AM to 6PM and October 26th from 12PM to 6PM.

MPOnStage will produce the Tony award winning musical which tells the tale of author Miguel de Cervantes who, imprisoned and awaiting trial before the Spanish Inquisition, joins with his fellow prisoners to perform a play about Don Quixote de la Mancha, the mad knight who quests for justice and tilts at windmills. This is an inspiring story with a soaring score which reminds us all to dream the impossible dream.

This production will be presented at Kelsey Theatre on the West Windsor campus of Mercer County Community College. The show will include 20 speaking and singing roles and will be directed by John M. Maurer and choreographed by Jane Coult, the same team that brought you *Singin' in the Rain*.

The show will feature classic songs like I, Don Quixote, Knight of the Woeful Countenance, The Impossible Dream and lots more. So don't miss out on a chance to be a part of this classic musical.



**If you have questions, please contact us at info@mponstage.com
Or call 609 882-2292**

Auditions: Man of La Mancha.

Date & Time 10/25/2008 - 10:00am - 6:00pm 10/26/2008 - 12:00pm - 6:00pm

Location Mercer County Community College West Windsor Campus

Company: Maurer Productions Onstage Inc.

Director: John M. Maurer	Producer: Diana Gilman Maurer Producer/Marketing: Dan Maurer
Music Director: Israel G. Herman	Choreographer: Jane Coult
Stage Manager: Alycia Cantor	Master Carpenter: Jeff Cantor

ROLES AVAILABLE (20 + Adults)

Note: Minimum physical age to audition is 17 years old. All ages listed below and elsewhere in these pages represent the general age the actor can "play" on stage. (For example, if the actor is 35 but can pass for 29.)

Don Quixote (Cervantes)	Male: 30 - 60 <i>Plays both a tax collector and a knight. He is enthusiastic and optimistic.</i>
Sancho Panza	Male: 30 - 60 <i>Don Quixote's pragmatic, loveable and loyal servant.</i>
Aldonza (Dulcina)	Female: 20 - 40 <i>A wild, lusty, woman with whom Don Quixote takes a fancy.</i>
Innkeeper/The Governor	Male: 35 - 65 <i>A strong but kind and sympathetic man./ A big, burly, but good-humored criminal</i>
The Duke/Dr. Corrasco/ Knight of the Mirrors	Male: 25 - 55 <i>The Governors second in command/Antonia's money loving fiancée/ Don Quixote's Mortal Enemy</i>
Padre	Male:, 40 - 60 <i>Don Quixote's Family Confessor</i>
Barber	Male: 35 - 65 <i>An itinerant barber and dentist</i>
Antonia	Female: 18 - 32 <i>Alonso Quijana's self-centered niece who is about to be married to Dr. Carrasco</i>
Housekeeper	Female: 30 - 70 <i>Alonso Quijana's strong housekeeper who is full of hope but short on brains.</i>
Muleteers – Pedro, Anselmo, Jose, Tenorio, Paco, Juan, Quito	Male: 20 - 50 <i>Mule Drivers</i>
Maria	Female: 35 - 60 <i>The innkeeper's shrewish wife.</i>
Fermina/Moorish Dancing Girl	Female: 17 - 32 <i>A serving girl at the Inn/Exotic Dancer</i>
Captain of the Inquisition	Male: 25 - 55 <i>Head Guard at the prison.</i>
Ensemble speaking parts:	<i>Guards, Men of the Inquisition, Moors, etc...Male and Female: various ages 17 and up</i>
Auditions open to Actors 17 years and older, Call (609) 882-2292 or email auditions@mponstage.com with any question.	

WHAT YOU NEED TO KNOW FOR THE AUDITION

1. You can now use our online audition sign-up sheet. Go to www.mponstage.com/auditions; choose *Man of La Mancha* and sign up for an available slot. If you can't access the website or if you have any problems signing up, you can still call (609) 882-2292 or email audition@mponstage.com to schedule an audition time. If all the audition slots are full and you wish to audition for the show please call and we will try to set up another time.
2. All actors are required to audition with one of the monologues provided.
3. A pianist will be available. Please audition with at least 16 bars from an upbeat musical-theatre (style) song; it can be from the show if you like. Bring two copies of the sheet music.
4. If you are going up for a part that requires dancing you will be asked to do a dance audition, so wear comfortable shoes and dress appropriately for movement.
5. Actors must sign up for a specific slot on the audition schedule and arrive at least 10 minutes before the start of your audition time. The audition process may last 30 to 60 minutes, during that time, groups of actors will be asked to sing, act, dance and fill out paperwork. PLEASE DO NOT BE LATE! If you discover on the day of your audition that you can't make your scheduled time, please call 609-882-2292 to schedule a new time.
6. Please download the audition packet from our website, print out the forms, complete them at home and bring them with you to the audition (forms will also be available at the audition). If you don't fill out the audition form before arriving, be prepared to list all scheduling conflicts from October 25th through February 15th. (You should include holidays, work, family commitments, & etc.) As we try to create rehearsal schedules based on cast availability, it is important that you be honest and thorough!
7. Bring a copy of your theatre resume and a recent photo, neither will be returned.
8. Rehearsals will begin in early November. You should expect up to three rehearsals (two evenings and one weekend afternoon) per week. However, not everyone will be needed for every rehearsal. Call sheets will be made available to the cast to tell you which rehearsals you will need to attend. All cast members should plan to be available for daily evening rehearsals during tech week.
9. All cast members will be required to assist with load in and load out.

The Man of La Mancha Audition Form

PERSONAL

Name: _____
Address: _____
Home Phone: _____ Work Phone: _____ Cell Phone: _____
Email Address #1: _____
Email Address #2: _____
Sex _____ Age Range: _____ Date of Birth: _____
Height: _____ Photo is Attached: Yes No

ROLE

What Role(s) are You Auditioning For? _____

SKILLS

Voice: (Circle One) Soprano, Alto, Tenor, Baritone, Bass Vocal Range: _____
Years of Formal Voice Study: _____ Years of Formal Acting Study: _____ Years of Formal Dance Study: _____
How Do You Rate Your Dance Skills: _____

Are You *Currently* Studying Acting, Singing, or Dancing? If so, where/with whom? _____

Do You Read Music? Yes No Have You Studied an Instrument: Yes No

List Special Skills (e.g. Juggling, magic, unicycle riding, play band instrument etc.): _____

Background

My Resume is Attached: Yes No (If no resume see below)

My Acting, Singing and Dancing Experience Includes (List Shows, roles, dates, etc.): _____

List All Conflicts on the Following Calendars

November

Sun	Mon	Tues	Wed	Thur	Fri	Sat
-	-	-	-	-	-	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24	25	26	27	28	29

December

Sun	Mon	Tues	Wed	Thur	Fri	Sat
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	-	-	-

January 2008

Sun	Mon	Tues	Wed	Thur	Fri	Sat
-	-	-	-	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February 2008

Sun	Mon	Tues	Wed	Thur	Fri	Sat
1 Tech	2 -----	3 -----	4 -----	5 -----	6 Performance 8pm	7 Performance 2pm & 8pm
8 Performance 2pm	9	10	11	12	13 Performance 8pm	14 Performance 8pm
15 Performance 2pm	-	-	-	-	-	-
-	-	-	-	-	-	-
-	-	-	-	-	-	-

The Man of La Mancha the Classic Tony Award Musical

SYNOPSIS

The scene is Seville, Spain, at the end of the 16th century (Overture). Tax collector, soldier, author Miguel de Cervantes and his man, Sancho, are cast into the prison common room by the Spanish Inquisition because they foreclosed on a church in default with its taxes. The thieves and robbers in the prison are quick to descend upon the new arrivals and ravish their possessions. Cervantes concedes everything but a carefully wrapped package of papers that he begs of the prisoners he should be allowed to win back by convincing them that it is of value only to him. The prisoners agree and assist him in dramatizing the fantasies of Cervantes' classic character, Don Quixote (I, Don Quixote).

Traveling with his squire Sancho Panza, the knight-errant tilts at windmills and champions an unwilling harlot named Aldonza, a cook who specializes in all pleasures of the senses. At an inn, Aldonza and the Muleteers sing of their lives and their relationships (It's All the Same). To Quixote's "touched" mind she is the fair maiden Dulcinea, and through his kind words and attention she begins to believe in a better way of life.

Meanwhile, Quixote's family and friends are worried about the effect his madness will have on their futures and fortunes (I'm Only Thinking of Him). His niece, Antonia, the housekeeper, and the local Padre decide to send Antonia's fiancé Dr. Carrasco, to bring Quixote back to his senses and his home.

Meanwhile, back at the inn, Don Quixote has sent Sancho with a missive for Aldonza. In the letter, Quixote asks for a token of his lady's esteem. Instead of the customary scarf, Aldonza provides her filthy, torn dishcloth and asks Sancho why he follows this madman. His reply is simple: (I Really Like Him.) Aldonza leaves and takes a bucket to the well, wondering, (What Does He Want of Me?) The Muleteers watch her lasciviously, singing a song to her pleasures (Little Bird, Little Bird).

The Padre and Dr Carrasco arrive, hoping to cure Quixote. But the knight will have none of it. Sancho returns with the dishcloth, which Quixote accepts with reverence. A Barber enters, singing his Barber's Song and encounters the knight. Quixote demands the Barber's brass shaving basin, which he believes to be the Golden Helmet of Mambrino, which makes the man who wears it invulnerable to all wounds - if he is noble of heart. The Padre crowns Quixote with the helmet, to which has been attached the dishcloth. The Innkeeper agrees to dub Quixote a knight at sunrise. The doctor still wishes to find a cure; the Padre hopes that the cure will not be worse than the disease (To Each his Dulcinea).

Aldonza returns and confronts Quixote about his calling her Dulcinea and the ridiculous thing he does. He replies that he only follows his quest, to attain The Impossible Dream. Pedro, one of the Muleteers, arrives - he is angry because Aldonza has not gone to her bed and slaps her. The other Muleteers arrive to join in the fray and Quixote and Sancho band together to rout the muleteers' attempt to torment Aldonza. Quixote's Dubbing takes place and he becomes known as the (Knight of the Woeful Countenance). After his dubbing,

Quixote leaves and Aldonza tends to the wounds of the Muleteers. They are furious at losing the battle and vengefully and brutally rape her. When Quixote is forced to return to the inn after all his possessions are stolen, Aldonza bitterly tells him of the crime and her difficult existence (Aldonza).

Trumpets sound and the Knight of Mirrors arrives. It is Dr Carrasco in disguise and as Quixote prepares to battle him, Carrasco shows the knight his reflection, "a madman dressed for a masquerade.... the clown". Reality is so inhumane that the old man retreats and his spirit is overcome with hopelessness. Sancho tries (A Little Gossip) to lighten the old man's heart. Aldonza arrives and tries to remind him of his Dulcinea and his quest, The Impossible Dream. His mind stirs and he tries to stand - (I, Don Quixote) - but he falls to the ground. The Padre prays for him (The Psalm). Quixote's frail body succumbs in his last moment of triumph.

Moved by his story, the prisoners vote that the tale of Don Quixote shall live. They return the manuscript just as Cervantes is called before the Inquisition (Finale).

Characters

Don Quixote (Cervantes)	Male: 30 - 60 <i>Plays both a tax collector and a knight. He is enthusiastic and optimistic.</i>
Sancho Panza	Male: 30 - 60 <i>Don Quixote's pragmatic, loveable and loyal servant.</i>
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Musical Numbers

- **Opening Act One** (*Orchestra*)
- **Man of La Mancha** (*Don Quixote & Sancho Panza*)
- **It's All the Same** (*Aldonza & Muleteers*)
- **Dulcinea** (*Don Quixote, Anselmo & Muleteers*)
- **I'm Only Thinking of Him** (*Antonia, Padre, Housekeeper*)
- **I Really Like Him** (*Sancho*)
- **What Does He Want of Me?** (*Aldonza*)
- **The Barber's Song** (*Barber*)
- **Golden Helmet of Mambrino** (*Don Quixote, Barber, Sancho & Muleteers*)
- **To Each His Dulcinea** (*Padre*)
- **The Impossible Dream** (*Don Quixote*)
- **Little Bird, Little Bird** (*Cervantes, Anselmo, Pedreo & Muleteers*)
- **Knight of the Woeful Countenance** (*InnKeeper and Chorus*)
- **Aldonza** (*Aldonza*)
- **A Little Gossip** (*Sancho*)
- **The Psalm** (*Padre*)
- **Finale** (The Impossible Dream) (*Company*)
- **Bows** (*Orchestra*)

SCENES

All actors must audition with one of the monologues below. If there isn't a monologue for the part you are trying out for, just pick one from below.

Aldonza: Female

(Entering and yelling back to someone outside the room) Stay out of my way, you hag, and if you touch me again I will tear your eyes out! I will not leave till I have seen him. *(going to Don Quixote's bedside and seeing no sign of recognition)* Don't you know me? I am Aldonza! *(to the others in the room as if to plead her case)* He knows! He must know... Please ... you are my lord, Don Quixote! Please - try to remember! *(trying to find the words)* It is important, everything....my whole life. You spoke to me and everything was...different! You looked at me and you call me by another name! *(remembering)* You spoke of a dream and about a quest! About how you might fight and it doesn't matter whether you win or lose if only you follow the quest! They are your own words... don't you remember... you must remember.

Antonia: Female

Yes, I have heard. My dear uncle is the laughing-stock of the entire neighborhood. Please don't be mad, we must do something about him! There is a certain embarrassment at having a madman in the family. Oh Sanson. I had hoped for so much for us. For you, really. Everything was to be for you. My uncle's house... his lands... I mean, if one is to serve science, one must have the means. But maybe you can consider it a challenge. Think what cleverness it would take to wean my uncle from madness. To turn him from his course and persuade him to return home. Please we must hurry he can't have gotten far.

Cervantes: Male

I shall impersonate a man...come, enter into my imagination and see him! His name...Alonso Quijana... a country squire, no longer young. Bony, hollow-faced... eyes that burn with the fire of inner vision. Being retired, he has much time for books. He studies them from morn to night and often through the night as well. And all he reads oppresses him fills him with indignation at man's murderous ways toward man. He broods... and broods... and broods-and finally from so much brooding his brains dry up. He lays down the melancholy burden of sanity and conceives the strangest project ever imagined... to become a knight-errant and sally forth into the world to right all wrongs. No longer shall he be plain Alonso Quijana... but a dauntless knight known as Don Quixote de La Mancha!!!

Cervantes: Male

Imagine now the family our brave knight left behind! Not the lords and ladies and retainers of Don Quixote de la Mancha, but the simple womenfolk of a country squire known as Alonso Quijana. Imagine their shock as news of the master's madness reaches them! To his niece, Antonia - who is worried about its effect on her forthcoming marriage. To his housekeeper of many years - who is worried about even darker matters. To the local Padre who has known Alonso all of his life. *(looking at the Duke)* And shortly there will enter a character whose philosophy, I think, will appeal enormously...to you! *(he slings a costume to the Duke)* Alonso's niece and his housekeeper hurry to the neighborhood church. *(to his Manservant)* Sancho, may we have a church? Anguished by this terrible situation-and not unaware of what the neighbors may think-they seek help and advice from the Padre.

Sancho: Male

My lady, my master has sent me to present to you a missive, (*seeing her confusion*) it is a sort of letter. My master warned me to give it only into your hand (*seeing her problem*). No I can't read either. But my master, foreseeing such a possibility, recited it to me so I could commit it to heart. It is no dishonor My Lady, as he explained it; noblewomen are so busy with their needlework. Embroidering banners for their knights. He said they had no time for study. I know, I don't understand it either but I can tell you from experience that knights have their own language for everything, and it's better not to ask questions because it only gets you into trouble.

Dr Carrasco: Male

On my way here I was informed by at least ten people that your uncle is the laughing-stock of the entire neighborhood. Padre did you know Senor Quijana has lost his mind and is suffering from delusions. I'm a little more then concerned about my marriage to Antonia. There is a certain embarrassment at having a madman in the family. And I beg to remind you, Padre, that I am a doctor so please don't argue, when I say we must do something about him! I do not relish claiming a lunatic as uncle. Plus how do you know that this is a gentle delusion? By this time who knows what violence he has committed! He was armed! With sword and lance. We must turn him from his course and persuade him to return home. I must go after him.

Barber: Male

By the beard of St, Anthony-I could swear I see before me a knight in full armor! (*a pause while he considers this*) That's ridiculous! There aren't any knights. (*DON QUIXOTE roars, raising his sword. The BARBER falls to his knees*) I was wrong Forgive me, Your Worship, I thought I'd been touched by the sun! Golden helmet? What "golden helmet?" (*the BARBER realizes Quixote must mean the shaving basin. He takes it off and presents it*) But this is a shaving basin. You see, I am a barber. A barber? (*a couple of brief snips with his fingers, all to no avail. He continues, ever more desperate*) I ply my trade from village to village, and I was wearing this on my head to ward off the rays of the sun, so that's how Your Highship made the mistake of ... What? Steal it? I didn't steal it! It cost me a half a crown! It is not gold and will not make you bold and brave.

Governor: Male

They call me The Governor. What's your game? (*sees that he doesn't understand*) Your specialty, man. Cutpurse? Highwayman? A... Poet ... They're putting men in prison for that? (*he moves toward Cervantes' belongings*) Well then, let's get on with the trial (*seeing Cervantes's surprise*) Yours of course. It doesn't matter what you have done. We'll find something. You don't seem to understand my dear sir; no one enters or leaves this prison without being tried by his fellow prisoners. And if you're found guilty, you will be... sentenced. We generally fine a prisoner all of his possessions. All of them. (*looking at Cervantes with a sparkle in his eye*) It's not practical to take more. (*seeing a trunk full of props*) I thought you said you were a poet... Oh... of the theatre. (*taking a pile of papers from the trunk*) and what of these, are they valuable? Oh only to you... well then we might let you ransom it. No money? How unfortunate! Well then... a trial. I hereby declare this court in session!