

## KING SEARCHES FOR GOOD MEN

### (Yes, the Rumors are True, but We're Not Judging)

#### King Arthur Searches for the Holy Grail



King Arthur (seen here with stand-ins for his brave knights since none were available for the photo shoot due to a contract dispute) has set out in search of the Holy Grail, the cup of Christ, the thingy that's supposed to be oh so holy but which nobody can find.

#### LONDON CELEBRATES KING'S DEPARTURE

Arthur, self-proclaimed King of the Britons, has left town to search for a cup (a used cup at that); subjects celebrate after he's gone, get drunk, burn down the castle.

King Arthur is searching the land to find knights who will sit at his round table and help him search for the holy grail, but not both at the same time. Finding good men has proven difficult and some opponents have been critical of the effort.

Lord Norman was quoted as saying "He shouldn't have gotten a table so big, should he. I mean, what's he compensating for?"

Lord Norman, now known locally as Norman the Headless, could not be reached for

further comment.

Meanwhile, shortly after his Majesty left the castle, some men emerged from hiding beneath the king's bed, broke into the royal liquor cabinet and proceeded to party like it was 1999.

Unfortunately, a fire broke out in the castle during the celebration when a man, who was having carnal knowledge with a goat at the time, accidentally...

(Continued on page 13)

#### Lady of the Lake



#### Is She Arthur's Main Squeeze?

Many already say the Lady of the Lake and the King of the Britons are an item. Is it true love between King Arthur and this mysterious woman? Find out on page 30.

#### The Economy:

### Mud Futures Down, Thatch is Through the Roof, Wattle and Dung Stay Insulated

The king's quest for the holy grain is having an impact on the market. Mud Futures for the Kingdom 500 were up 2.25 points, that's 1.59 points above fair value, to 1,768.25. However, Thatch futures 16 points, 7.22 points above fair value, to 15,716. Futures for crockery were up 2 points, .76 points above fair value, to 3,362.5.

French stock markets are trading mostly lower on Tuesday, spurred by weakness in the cow and mime sectors, as the Elderberry index fell .5 percent to 321.83, retreating from its highest closing level since May of 931 A.D.

The Wattle, Dung & Co. stock price remains insulated from recent events in the kingdom, starting out strong, hitting a high price per share of over 50 shillings in its initial public offering, but has cooled down since, closing Monday at 42.90 with trading volume only 1/10th of what it was when it debuted three sessions ago.

Gold hit a 3-1/2 week high today, rising for a fourth straight session as the King has taken all the gold in the land to fund his quest for the holy grail. Remarkably, he still hasn't bought himself a horse.

(Continued on page 11)



Sir Bedevere, seen here trying to count to two, has been knighted for chasing witches form the kingdom.

### Bedevere Knighted for Witch Detection

Medieval Times is proud to report the knighting of dung seller Benjamin Bedevere, now known to many as Sir Bedevere the Flatulent.

The honor was bestowed upon Bedevere for his aide in rooting out, tar and feathering, and eventually burning a local witch.

When reached for comment, Bedevere said: "I didn't say she was a witch, not at first, anyway. What I said was my mother-in-law is a bi@\*!#. But apparently the king is a tad deaf as well as daft, and before ya know it the royal bugger's puttin' 'is sword on me shoulder. And, well, once 'e gave me the lands and the

title and the wenchies, the old crone did start to look a little like a witch to me."

From that point on, Bedevere claimed to have a knack

**"That's a witch I smell or someone's lactose intolerant."**

- Sir Bedevere

for finding witches. In an interview with the Times, he told the story of how he tried to start up a new business called Witch-Be-Gone.com but it failed. He went on to

explain how he even opened one of those new-fangled web sites. Unfortunately, the giant spiders kept chasing away the customers, and those who didn't mind the insects only wanted to pay with dung. Later, when he went looking for capital, no one seemed to know about things like equity and IPOs. They all tried to give him capital letters carved from stone.

After a weeks of trying to make a go of it and failing, Bedevere finally sold his business to a wealthy fool known as William of Gates for 200 sacks of gold.

(Continued on page 50)

### Sir Robin Breaks Up Maidenhead, Band Mates Distraught

In news that stunned the rock music world, all eleven of them, Sir Robin announced he was leaving the popular head-banging, heavy metal rock group known as The Maidenhead.

"The Maidenhead is broken. It can't be fixed. This has been a painful, bloody mess," said Sir Robin. "When I said head-banging heavy metal might go over well with the peasants, I didn't mean to suggest we should go on stage and bash each other with maces and rocks until our armour was dented and our faces were bloodied. What silly twits."

With the drummer dead from a crushed skull and the lute player on sabbatical while the monks bleed him with leaches to cure his head wound, Robin felt it was time to move on to pursue other creative interests.

Sir Robin said "I just felt, that banging my band mates like that wasn't fulfilling me creatively anymore. There was a hole inside me that

needed to be filled, so I've decided to go off on my own, to follow my first and only true love -- musical theater."

Sir Robin told the Times that he hopes to one day make it on Broadway.

"Broadway is a very special

place," Sir Robin said, "filled with very special people; a people who can sing and dance, often at the same time. They are a different people, a multi-talented people, a people who need people, who are in many ways the luckiest people in the

### Serfs Rise Up and Peasants are Revolting Says the Lord of Dartford (they smell, too)

The Lord of Dartford has got his knickers in a twist over the locals again. He blames it all on a man known as Dennis the dirt farmer.

Dennis met with roughly 15 to 20 tea drinking serfs and peasants for around two hours late Monday night at a local Mexican restaurant, though admittedly, none of them knew what a Mexican was.

The group appeared to be talking strategy about how they should respond to the king's new health care pro-

gram, though they all later admitted they hadn't the bloodiest idea what a health care was.

A Times reporter secretly infiltrated the gathering and took copious notes.

During the meeting, Dennis said: "The working class has been exploited by an unfair system based on outdated imperialist dogma which perpetuates the economic and social differences in our society!"

Later, the rest of the meeting attendees admitted, they

didn't know what an imperialist dogma was. When interviewed later, attendee Harold of Hiccup told the Times: "This bugger Dennis is daft. I only came for the free chips and salsa."

During the meeting, Dennis advocated for shutting down both the government and the world economy unless the imperialist swine of a king did away with his new and mysterious health care program. But after a vote, the group decided to simply eat more free chips

and salsa and table the issue of whether or not to burn the cook as a witch for a later meeting.

It was decided no action would be taken on Dennis' motion since no one in the room knew what the hell he was talking about.

The meeting was broken up by Lord Dartford's soldiers. After chasing Dennis off into the forest, they joined the rest of the attendees in a dance contest.

(Continued on page 31)



# MONTY PYTHON'S SPAMALOT

A new musical lovingly ripped off from the motion picture **MONTY PYTHON and the Holy Grail**

Book and Lyrics by Eric Idle

Music by John Du Prez & Eric Idle

## THE CAST

King Arthur.....	Stuart Myles
Patsy.....	Rob Gougher
Lady of the Lake.....	Mimi Francis
Sir Robin.....	Justin Derry
Sir Lancelot.....	Kevin Palardy
Sir Galahad.....	Sean Downing
Sir Bedevere.....	Paul Bisgaier
Prince Herbert.....	Paul Phalen
Laker Girl and Ensemble.....	Jen DeFilippi
Laker Girl and Ensemble.....	Dominique Shaw
Laker Girl and Ensemble.....	Candace Chmielewski
Laker Girl and Ensemble.....	Sally Page
Sir Bors and Ensemble.....	John Glace
Concorde and Ensemble.....	Mark Applegate
Tim the Enchanter and Ensemble.....	Dan Slothower
The Black Knight and Ensemble.....	Scott Karlin
This Historian and Ensemble.....	Tom Bessellieu
Supplemental Vocalist.....	Liz Lackey
Supplemental Vocalist.....	Jenny Weiner

## THE ORCHESTRA

Music Director.....	Laurie Gougher
Conductor.....	Peter de Mets
Piano.....	Mike Gilch
Drums.....	Dan Hutt
Guitar.....	Steve Miller
Bass.....	Steve Pasierb
Trumpet.....	Marty Weisberg, Justin Ploskonka
Horn.....	Jarret Susswein
Trombone.....	Terry Chesnovich
Flute.....	Janet Kauffman
Reeds.....	Paul Julius
Violin.....	Robby Scholnick, Susanne Kiau
Cello.....	Pat Hutt



*Monty Python's Spamalot*  
November 15 - December 1, 2013

Book & Lyrics by Eric Idle, Music by John Du Prez and Eric Idle. From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. Original Broadway production produced by Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V. McAllister/Allan S. Gordon, Independent Producers Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment and Live Nation. Staged with the permission of Theatrical Rights Worldwide, www.TheatricalRights.com.

## THE PRODUCTION TEAM

Producers.....	John M. Maurer, Diana Gilman Maurer, Dan Maurer
Director.....	John M. Maurer
Music Director.....	Laurie Gougher
Stage Manager.....	Diana Gilman Maurer
Assistant Stage Manager.....	Rosie Karlin
Choreographer.....	Jane Coult
Dance Captains.....	Justin Derry, Candice Chmielewski
Audition Choreography Assistants.....	Sally Page, Molly Page
Master Carpenter.....	Jeff Cantor
Marketing Director/Tech Director.....	Dan Maurer
Production Photography.....	Rob Gougher
Properties.....	Dottie Farina, John Maurer
Costumes.....	John Maurer, Mark Applegate, Kathy Slothower
Lighting Design.....	M. Kitty Getlik
Lighting Technician.....	Judi Parrish
Spotlight Operators.....	Jason Breeden, Tara Gruber Etter
Sound Design.....	Laurie Gougher, Dan Maurer, Raghu Rajagopal
Set Design.....	John M. Maurer
Scenic Painting.....	Amy Bessellieu, Kate Pinner
Set Construction Leads.....	Jeff Cantor, John Maurer
Stage Crew.....	Jeff Cantor, Kayla Downing, Drew Gensey, Vicki Kaiser, Stacy Maurer, Amber Wetzell, Matthew Whiteside

## SPECIAL THANKS

We would like to extend a special thanks to all those who worked long hours to build the *Spamalot* set, to Kathy Slothower for the many extra hours making costumes, to Walt Cupit of Shakespeare 70 for the "dark and expensive looking forest," to The Cow Sanctuary for the loan of le vache, to Ruth Rittman and Smiling Rhino theater for their help with costumes, to Jill's Prop Shop for help in hunting and gathering props, and to the cast and crew of Playful Theater Productions' *Working* for putting up with us.

## MUSICAL NUMBERS FROM MONTY PYTHON'S SPAMALOT

### Act One

Fisch Schlapping Song	The Song That Goes Like This
Monk's Chant	All for One
King Arthur's Song	Knights of the Round Table
Monk's Chant	The Song That Goes Like This (Reprise)
He's Not Dead Yet	Find Your Grail
Come with Me	Run Away
Laker Girls	

### Act Two

Always Look on the Bright Side of Life	I'm All Alone
Brave Sir Robin	The Song That Goes Like This (Reprise)
You Won't Succeed on Broadway	The Grail
The Diva's Lament	We Are Not Yet Wed
Where Are You?	Always Look on the Bright Side of Life (Reprise)
Here Are You!	
His Name is Lancelot	

# Introducing the Team Behind Maurer Productions OnStage

## About the Director



**John M. Maurer**  
*Producer, Director*

John Maurer is the President and Artistic Director of Maurer Productions OnStage. He founded the company with his wife, Diana Gilman Maurer, in 2004. Since that time, he has produced and directed many shows at Kelsey Theatre. His most recent directorial efforts include *Avenue Q*, *Laughter on the 23rd Floor*,

and *The Drowsy Chaperone*.

John is also an accomplished set designer, costume designer, make-up artist, and prop master. He holds or shares 21 of the company's 60 NJACT Perry Award nominations, having won five times for his work in various production roles.

John started his entertainment career at the age of 10 and has been working in front of the public for over 30 years. His skills as an actor, magician, clown, juggler, balloon sculptor, stilt-walker, and mime have helped him as an actor and director specializing in comedy and improvisational theatre.

During the day, John is a multimedia training manager and a freelance animator and graphic designer. He and his wife Diana also own and operate Standing Tall Promotions, a business that offers clowning services for corporate and private events.

John and Diana are also proud members of R&R Productions, an interactive theater company, and are internationally produced playwrights, having written three interactive plays that have been produced in England, New Zealand, and around the US.

John would like to thank the MPO board members for their many contributions, as well as the cast and crew of *Spamalot* for all their hard work. He would especially like to thank Kitty Getlik for allowing Maurer Productions OnStage to be a part of the Kelsey Theatre family.



The MPO Board of Directors, pictured above, includes (back row) Jane Coult, Diana Gilman Maurer, John Maurer, Alycia Bauch (Member Emeritus), Rob Gougher and Laurie Gougher. (Seated) Dan Maurer and Jeff Cantor.

## The MPO Family

Now in its ninth year, and staging its 26th production at Kelsey Theatre, Maurer Productions OnStage (known to many as MPO) is an independent, non-profit community theater company. The group is managed by a board of directors that is staffed by theatre veterans who commit many nights and weekends to producing several productions each season. They in turn are supported by a network of volunteers -- actors and artisans -- who make the MPO family what it is by contributing their time, talent and good will to each production.

## Get Involved

Beginning in January and running through June, MPO will be in production on its next show, *Shrek the Musical*, directed by Laurie Gougher. If you have theater experience and are interested in volunteering to work on the production in the areas of costumes, props, set construction, backstage running crew, or in any other capacity, please contact us at [info@mponstage.com](mailto:info@mponstage.com). To learn more about Maurer Productions OnStage, visit [www.mponstage.com](http://www.mponstage.com).

## About the Producers



**Diana Gilman Maurer**  
*Producer, Stage Manager*

Diana is a mom, actress, producer, director and (for this production) stage manager. She founded Maurer Productions OnStage together with her husband John and brother-in-law Dan. MPO has won numerous Perry Awards including Production of a Musical (*AIDA*), Outstanding Costumes (*AIDA*) and Production of a Play (*Driving Miss Daisy*); and Diana was nominated for a Kelsey Award for directing *A Little Murder Never Hurt Anybody*. She was last seen on the Kelsey stage in the original productions of the *Nosing Around* series of shows with John and their kids. Diana's next project will be performing in the M&M Productions presentation of *A Night of One Acts* coming in January.



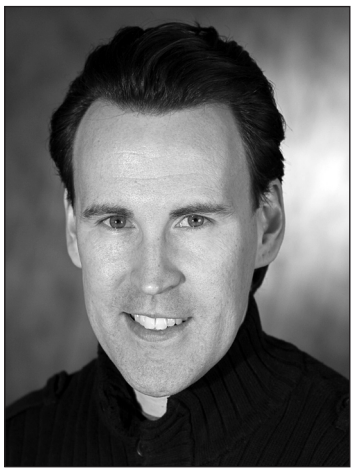
**Dan Maurer**  
*Producer, Sound Design*

Dan has been active in local theater for many years as a producer, director, sound designer, and marketing specialist. A member of the MPO management board, Dan has directed and designed sound for *Elton John & Tim Rice's AIDA* (Perry Award-winner for Outstanding Musical), *Hollywood Arms*, and *Driving Miss Daisy* (Perry Award-winner for Outstanding Play, Outstanding Sound Design, and Outstanding Direction). When not producing theater, Dan is a writer and marketing consultant who recently published the acclaimed short thriller *Snow Day*. ([www.danmaurer.com](http://www.danmaurer.com)).



# The Production Team

(In Alphabetical Order)



**Mark Applegate**  
*Costume Design, Concorde*

In this, his third show with Maurer Productions OnStage, Mark is working both in front of the audience as Concorde and various other ensemble parts and backstage as a costumer, and he could not be having more fun. Since starring in *The Drowsy Chaperone* and *Avenue Q* with the most talented casts; he loves the idea of getting to do it all over again in *Monty Python's Spamalot*.

Mark has many years of backstage theatre work under his belt, but is happy to be back on stage where he plans to stay for a while. He would like to extend his thanks to the Maurers and to all the talent Kelsey has to offer.

Mark can be seen on stage again in PinnWorth Productions' upcoming *Love! Valor! Compassion!* playing January 2014 at the Kelsey Theatre.



**Dottie Farina**  
*Property Mistress*

Dottie Farina has worked on over 50 local theatrical productions as prop mistress, producer, set decorator, and costumer.

She has created properties for numerous shows here at Kelsey Theatre over the years, most recently for Pennington Players' *Big River* and *The Miracle Worker*, MCCC's Theater and Dance Program's *Cabaret*, and PinnWorth Productions' *On Golden Pond*, and *Sunday*

*in the Park with George*, for which she received an NJACT Perry Award nomination.

Many of the small furniture and decorative items in her home have been on stage at one time or another, and several have been on stage so often that they deserve to have their own bios in the program.

By day, Dottie works at Princeton University.

"It's always a pleasure to work with so many talented, creative and passionate theater friends."



**Amy Bessellieu**  
*Scenic Artist*

Amy is Kelsey Theatre's Administrative Specialist, which is a fancy way of saying she keeps the place running. For several shows a year, she's constantly making a scene as somebody's mistress-sorry, I mean she provides her skills as scenic artist and property mistress. Amy last worked with Maurer Productions OnStage as a scenic artist on *Avenue Q*, for which she received a

NJACT Perry Nomination. Amy has received so many nominations (and no wins) she is known as the Susan Lucci of community theater. However, she is the first recipient of the Kelsey Awards Lord Baby Jesus Lifetime Achievement Award. Amy has a Bachelor's Degree in Art from Thomas Edison State College. She would like to thank her husband Tom for all his love and support and making her come home to rest after painting the scenery for many long hours.



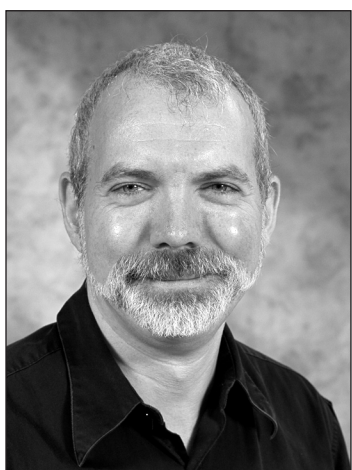
**M. Kitty Getlik**  
*Lighting Designer*

Kitty Getlik has served as the Artistic Director of the Kelsey Theatre since 1990. A noted director and award-winning lighting designer. She has done the lighting design for all 26 MPO shows, earning four NJACT Perry Award nominations for that work, and winning once for her lighting design on *Elton John & Tim Rice's AIDA*. Her other honors include Lifetime Achievement Awards from both

NJACT and The Kelsey Awards.

Kitty is also an accomplished actress. Some of her most memorable stage roles at both Kelsey Theatre and Washington Cross Park's Open Air Theatre include *The Wicked Witch of the West* in *The Wizard of Oz*, Aunt Eller in *Oklahoma*, and Abess Agatha in *Incorruptible*, for which she earned a Perry Award nomination.

Although she fulfills many roles in theater, Kitty feels that her most important role is that of Jessica's Mom.



**Jeff Cantor**  
*Master Carpenter*

Jeff's recent theater work began in 2006 when he was asked to join the Board of Directors of Maurer Productions OnStage as Master Carpenter. Since that time, he has had the privilege to interpret John Maurer's award winning set designs by leading the set building efforts for every MPO show including: *Driving Miss Daisy*, *Singin' In The Rain*, *The Drowsy Chaperone*, and *Avenue Q*. In addition, Jeff has served as Master Carpenter for

other companies at Kelsey Theatre and even returned to the role of stage manager for Maurer Productions OnStage's presentation of *A Few Good Men*, and *AIDA*. Jeff wishes to thank John Maurer for this opportunity and his continued mentoring. When not building sets, Jeff can be found tinkering with his '56 Imperial or chasing trains.

To fund all of this fun, Jeff works for the New Jersey Department of Environmental Protection, attempting to improve our air quality.



**Laurie Gougher**  
*Music Director*

A member of the MPO Board of Directors, Laurie Gougher is an accomplished actress, director and music director. Her directing credits include Pennington Players' *Seussical* and *13 the Musical*. She has music directed countless shows over the years, including MPO's *Dirty Rotten Scoundrels*, and *Avenue Q*, for which she was nominated for an NJACT Perry Award. She is thrilled to be music direct-

ing *Spamalot*, which marks her 8th show at Kelsey Theatre.

She has enjoyed working with this talented cast of knights and ladies, although assigning vocal parts was sometimes complicated by the frequent cross-dressing involved in staging a Monty Python-inspired musical! Laurie is looking forward to stepping out from behind the piano to stage direct *Shrek the Musical* for MPO in May, 2014. Patsy - thanks for "bright"ening my life, both on and offstage!



**Jane Coult**  
*Choreographer*

Jane's mother claims that Jane danced before she walked. She studied dance for most of her life, and has performed in several productions.

Jane has choreographed many shows, both at Kelsey Theatre and at other theaters in the area. She has choreographed all the musicals produced by MPO over the last nine years and has received NJACT Perry Award Nominations for Outstanding Choreography for her work

on MPO's *Singin' in the Rain*, *Man of La Mancha*, and *AIDA* (which received the Perry Award for Outstanding Production of a Musical). She last choreographed MPO's critically acclaimed *Avenue Q* here at Kelsey Theatre last spring.

During the summer, Jane teaches dance for Kelsey Theatre's Tomato Patch performing arts program. She is also a member of the MPO board of directors and serves on the Kelsey Theatre Advisory Commission.



**Rosie Karlin**  
*Assistant Stage Manager*

*Spamalot* marks Rosie's debut performance as Assistant Stage Manager and she is excited to be working with this excellent cast and crew! Rosie was last seen backstage as a member of the running crew for *Avenue Q*.

Rosie is also an accomplished actress who has appeared in many MPO productions. Her favorite MPO-related roles include Mrs. Tottendale in *The Drowsy Chaperone*, Usherette

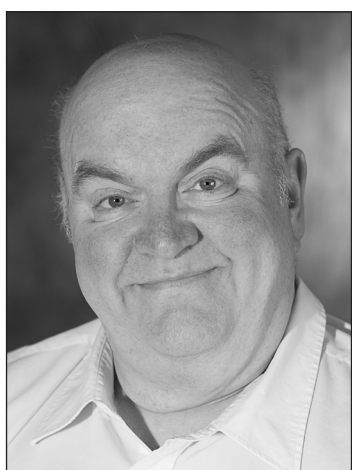
in *Dirty Rotten Scoundrels*, Aunt Polly in *Tom Sawyer*, and Miss Dinsdale in *Singin' in the Rain*.

Rosie would like to thank John and Diana for the opportunity to work as Assistant Stage Manager.

TQM to her wonderful husband Scott, and beautiful daughter Molly!

# The Cast

(In Alphabetical Order)



**Tom Bessellieu**  
*The Historian, Ensemble*

Tom Bessellieu is pleased to be performing in his fifth (second, sir) second show with Maurer Productions OnStage. He enjoys the challenge of playing five (two, sir) three (two)—what, no, three: the historian, the monk, and the painter! (painter's a walk-on, sir, no lines, not worth mentioning) Fine then, Tom enjoys the challenge of playing TWO entirely different characters in the same produc-

tion (stupid git). Gee, it's just a bio, I wasn't expecting some sort of Spanish Inquisition! (No one expects the Spanish Inquisition! Our chief weapon is surprise, surprise and fear—our TWO weapons are surprise and fear and ruthless efficiency... amongst our weaponry are such diverse elements as: surprise, fear, ruthless efficiency, and a fanatical devotion to the pope—I'll come in again.) Sorry, bio's over. It's time for the penguin in your program to explode.



**Candace Chmielewski**  
*Laker Girl, Ensemble*

Last seen over five years ago at Kelsey Theatre in various dance roles, Candace is very happy to be back performing here in *Spamalot*. In the interim time Candace was studying dance and biology at Goucher College. She is currently working on achieving her goal of becoming a veterinarian by applying to schools, interning at the Philadelphia Zoo, and working at Nottingham Animal

Hospital.

Candace has studied with the Radio City Rocketts at their Summer Intensive and hopes one day to do her high kicks on the Radio City Music Hall stage.

She is thrilled to be working with an amazingly talented cast and a wonderful production team. She couldn't think of a better way to get back into musical theater than with the cast and crew of *Spamalot!*



**Peter Bisgaier**  
*Sir Bedevere*

Peter Bisgaier was last seen at the Kelsey trying (unsuccessfully) to kill his wife in *A Little Murder Never Hurt Anybody*. Prior to that he was seen yelling at anyone he could find as Mr. McAfee in *Bye Bye Birdie*. Some other favorite roles include Mr. Orange in the Stage Premiere of Quentin Tarantino's *Reservoir Dogs* (Empire Theater Co.), Paul, Janice, the Rabbi, and others in *Patience* (Boomerang Theater Co.), and

Faulkland in *The Rivals* (Horse Cave Theater.)

Peter also enjoys writing plays and screenplays. His screenplay *KLAUS* has been optioned and is on its way to becoming a feature film. He teaches acting and playwriting to kids at the West Windsor Arts Center where he is also the Production Manager.

When not doing any of that, Peter loves spending time with his two wonderful little girls. He'd like to thank his wife, Corinna, for making all of this possible.



**Jen DeFilippi**  
*Laker Girl, Ensemble*

Some years before the birth of her triplets (who are now six), Jen was actually paid a rather shocking amount of money to simply watch every episode of *Monty Python's Flying Circus* and promote the series for A&E Home Video. She wrote and produced one promotional spot featuring *Spamalot* creator, Eric Idle, who tried to ad-lib the script before concluding that her joke was "funnier as writ-

ten." It was a "find your grail" moment for this Python fan, as is playing with this spectacularly silly and talented cast and crew. It's wonderful to be back on stage Spamming it up with MPO after performing with their ensemble in *The Drowsy Chaperone*.

Special thanks to my husband, Joe, for encouraging me to audition again, and for getting the kids ready for bed so I could run away to rehearsals.

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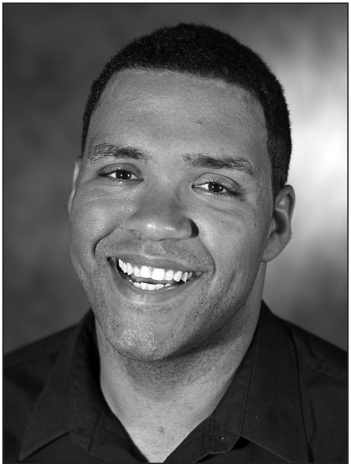
## Special Thanks to the Cow Sanctuary for providing La Vache - Please support the sanctuary!

The Cow Sanctuary is a 501(c)(3) non-profit organization. Located in Bridgeton, NJ, the sanctuary provides lifelong care and rehabilitation to cows, emus, horses, goats, pigs, ducks, geese and other animals, many rescued from cruelty and neglect. Donations may be made through checks or money orders payable to THE COW SANCTUARY. Donations may be mailed to P. O. Box 227, Shiloh, NJ 08353, U.S.A. You may also make alternate arrangements to make a payment by calling Helga at 856-455-6637 or sending her an e-mail at helgacows@gmail.com. All donations are tax-deductible to the full extent allowed by U.S. law.

No Cows were harmed in the making of this production.







**Justin Derry**  
*Sir Robin*

Justin Derry is thrilled to be returning to the Kelsey Theater stage for his MP OnStage debut. Justin was last seen at Kelsey in the ensemble of *Legally Blonde: The Musical* and as Cornelius Hackl in *Hello Dolly!* Other credits include *The Beadle in Sweeney Todd*, Jack in *Into the Woods*, Tom Collins in *RENT*, Tommy Albright in *Brigadoon*, and *The Cowardly Lion* in

*The Wizard of Oz*. When not performing, Justin can be found working nightshift as a Registered Nurse. Justin would like to thank his friends and family for their love and support, especially his older brother Fearon, who introduced him to Monty Python at such a young age. Lastly, Justin would like to thank the entire cast and crew of *Monty Python's Spamalot* for making this experience so much fun. And now..... RUN AWAY!!!



**Stuart Myles**  
*King Arthur*

Stuart Myles is thrilled to be making his debut with Maurer Productions OnStage! He has previously appeared with Newtown Arts Company, ActorsNet, Langhorne Players, Town and Country Players, and Acting Naturally as an earnest butler, a sweet American judge, a be-wigged Revolutionary general, a mysterious wartime milkman, an inquisitive French advocate, an amoral New York actor, a dreamy basketball coach, an

affluent Italian doctor, a seltzer-sipping Austrian baron, a stoically silent bishop, a bumbling French detective, a mean and loud duke, a wicked vicar, a silver French butler, a singing cockney lunatic, and a haunted novelist. But what could be a more perfect role for Stuart than a singing, tap dancing king? As ever, big "thank you" to Alisa, Sophie, and Violet for all their love and support. Adn thanks to the entire cast and crew for joining me on this sacred quest!



**Sean Downing**  
*Sir Galahad*

After nearly a year break, Sean is excited to be making a return to the Kelsey stage, last appearing in *Little Shop of Horrors* (Dentist) and *Camelot* (Pellinore). He has participated in productions all around New Jersey and Philadelphia. Some of his more memorable appearances have been in *Sweeney Todd* (Sweeney), *Jekyll & Hyde* (Jekyll/Hyde), *1776* (Adams), *Kiss Me, Kate* (Fred/

Petruccio), *Titanic* (Andrews), *Assassins* (Booth) and *Chess* (Freddie). Sean would like to thank Maurer Productions for giving him this opportunity, and an amazing cast and crew for a tremendous experience. He also sends his thanks and his love to his wife Dana for her endless support and his girls, Emily, who recently graduated from University of Maryland with a degree in Theater, and his youngest Kayla, who can't get into the spotlight fast enough. "For Love, Forever, For Good"



**Sally Page**  
*Laker Girl, Ensemble*

Sally Page is excited to be back on the Kelsey stage following a one-month hiatus since her last appearance as Sally Phelps in *Big River*. She has previously been seen at Kelsey in *Cabaret* (Fraulein Kost), *Legally Blonde: The Musical* (Whitney), *Pirates of Penzance* (ward), *Steel Magnolias* (Shelby) and any number of other funs shows like *The*

*Drowsy Chaperone* where she was all kinds of things like a monkey and the head of a dragon. But not a dead body. That's a new one especially for *Spamalot*.

Sally's other favorite roles include Jo March in *Little Women*, Puck in *A Midsummer Night's Dream*, and Emily Webb in *Our Town*. She is a graduate of the University of Alabama and the University of Alabama School of Law.



**Mimi Francis**  
*Lady of the Lake*

Mimi Francis is thankful to be part of this amazing *Spamalot* cast and production team. Her other recent productions include *In the Heights* (as Abuela Claudia), *Having Our Say* (as Sadie Delaney), *Into the Woods* (as the Witch), *Leader of the Pack* (as Darlene Love) for which she received an NJACT Perry Award Nomination, *Hairspray* (as Motormouth May-

belle), and *Ragtime* (as Sarah's Friend) to name a few.

Classically trained, Mimi has performed in New York, Los Angeles, San Diego, Philadelphia and New Jersey. Mimi extends love and gratitude to the creator, family and friends for their endless support on this artistic journey. Go forth and find your grail!



**Kevin Palardy**  
*Sir Lancelot*

Kevin is thrilled to be playing the part of Lancelot in this production of *Camelot*!... hang on, make that *Spamalot*. Sorry, the last time Kevin appeared at Kelsey was also as Lancelot, but in the show *Camelot*. You'd think it be easy to tell them apart, he spoke French in the other show... wait, he's also speaking French here as the French Taunter. Now that we've got that straight, Kevin

also appears as the Head Knight who says NI! Other favorite roles Kevin has played: Franz Liebkind (*The Producers*, Perry nominated role), Orin Scivello, D.D.S. (*Little Shop of Horrors*), the bassist Sammy (*The Wedding Singer*), Gaston (*Beauty and the Beast*), Bobby Strong (*Urinetown*), and The Cat in the Hat (*Seussical*). Kevin sends much love to his lady, Mariel, and thanks to his family and friends for their love and support! To the cast and crew, let's go find that grail!



**John Glace**  
*Sir Bors, Ensemble*

John started doing theater early in life with *A Midsummer Night's Dream* in fifth grade at school. He has also performed in *Bugsy Malone* (Knuckles) and *High School Musical 2* (Zeke) here at Kelsey Theatre. His last appearance at Kelsey was in MPO's Perry Award-winning production of *AIDA*. He attended Tomato Patch for several summers and is a stu-

dent at Pennsbury High School.

A big Python fan, John is happy to have had the opportunity to do research for *Spamalot* while in London earlier this year on "holiday."

John would like to thank Memere and Mom for driving him to all the rehearsals and performances, and Jess for being an awesome sister. And he would like to also thank John Maurer for this amazing and fun opportunity.

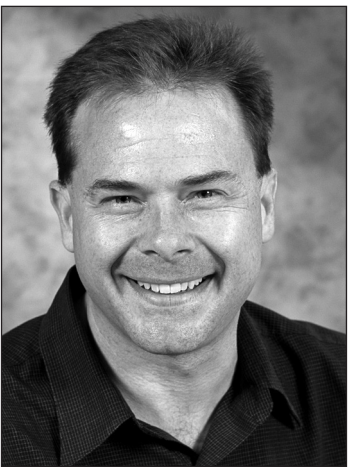


**Paul Phalen**  
*Prince Herbert*

Paul is extremely excited to be performing in Kelsey Theatre's production of *Spamalot*. A senior at WW-P High School South, Paul has been involved in multiple productions there (*Damn Yankees*, *Dirty Rotten Scoundrels*, and the Senior One-Acts, among others), but this is his first time on stage at Kelsey since he attended Tomato Patch two years ago.

He is currently balancing his

role of Herbert with the role of Josh in Pirate Players' production of *Bang Bang You're Dead* and working on college applications. Despite all the extra effort *Spamalot* has demanded of this incredibly lazy person, Paul wants to thank MPO for granting him the chance to perform in one of his favorite musicals. He would also like to thank all of his friends and family who are reading this for coming and asks them to laugh with him, not at him. But we all know that's not going to happen. Ni.



**Rob Gougher**  
*Patsy*

Rob appears in his fourth show for Maurer Productions OnStage, having played Al-dolpho in *The Drowsy Chaperone* (Kelsey Award winner for Supporting Actor), Mayor Belamy & Doc Robinson in *Tom Sawyer*, and Bill in *Hollywood Arms*. Other Kelsey roles include The Grinch in *Seussical*, Samuel in *Pirates of Penzance*, Bill Ray Sr. in

*On Golden Pond*, Venticello in *Amadeus*, Clement Moore in *Twas the Night Before Christmas*, and Mr. Green in *Clue*. He also appears as zombie fodder in the movie *Demons Hunters: Fear the Silence*.

When not chewing scenery, Rob takes photographs, climbs mountains and engineers our future robot overlords. As always, he thanks Laurie, Samantha, Charlotte, Mom, Dad and of course our Kelsey Family for their support.



**Dominique Shaw**  
*Laker Girl, Ensemble*

This is Dominique's first time working with Maurer Productions. However, she is not a newcomer to Kelsey Theater or the stage. Dominique's performance career began ten years ago and she has worked with a variety of production companies in a wide range of shows, including Disney's *Beauty and the Beast*, *The Sound of Music*, *Rent*, and *Spring Awakening*. In addition, Dominique has sung the National Anthem at Giant

Stadium and for the New Jersey Special Olympics. In December Dominique will be completing her Theatre degree and moving on to the Art Institute of Chicago where she will be studying Fashion Marketing and Management. She would like to thank Maurer Productions and the cast of *Spamalot* for countless nights of laughter and for making her last show in New Jersey an unforgettable experience. A special thanks to her family and friends for never missing a show...see you in the Windy City!



**Scott Karlin**  
*Black Knight, Ensemble*

Scott is thrilled to be a part of this zany production and working with a great cast and crew! He was most recently seen on the Kelsey stage last February as Mr. Anagnos and Doctor in *The Miracle Worker*. Favorite past roles include André Thibault in *Dirty Rotten Scoundrels*, Joe/Josephine in *Sugar*, Leon Tolchinsky in *Fools*, and John the Baptist/Judas in *Godspell*. Other credits include *Aida*, *A*

*Few Good Men*, *Harvey*, *The Sound of Music*, *Oliver*, *Singin' in the Rain*, *Annie Get Your Gun*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Anything Goes*. Scott sends a special shout-out of thanks to his *Spamalot* dance partners (Candace, Dominique, Jennifer, and "Sister" John) for helping him and his two left feet navigate the choreography. He is ever thankful for the love and support of his lovely wife, Rosie, and their wonderful daughter, Molly.



**Dan Slothower**  
*Tim the Enchanter, Ensemble*

Dan Slothower is excited to be part of his third show with Maurer Productions OnStage after *Dirty Rotten Scoundrels* and *The Drowsy Chaperone*. (He is convinced that he is coming up in the world, as he had moved from spitting at people to ... shall we say, passing gas in their general direction.)

Dan has appeared in a number of Kelsey Theater productions,

including *The Music Man*, *Oliver*, *Fiddler on the Roof*, *Seussical: The Musical*, *The Pirates of Penzance* and *Sunday in the Park with George*.

He thanks his wife, Kathy, and daughters, Amy and Robin, for their love and support, and the cast and crew of *Spamalot* for a wonderfully silly time.



**Liz Lackey**  
*Supplemental Vocalist*

Liz Lackey was first exposed to Monty Python at the age of seven, when her parents sat her down in front of a TV to watch the "Mr. Creosote" scene from *Monty Python's The Meaning of Life*. (She laughed so hard she got the hiccups.)

Liz was last seen on the Kelsey stage in the roles of Celeste #2 and Elaine in Pin-north's *Sunday in the Park*

with *George*, and will next be seen as "Clarinet Player #9" with the Mercer County Sym-phonie Band.

Liz lives in Groveville with the horn player, and is enjoying singing from the wings.



**Jennifer Weiner**  
*Supplemental Vocalist*

Jenny Weiner is very excited to be appearing in *Spamalot*. Most recently, Jenny has been seen as Nurse/Harriet in *Sunday in the Park with George*, as well as performing in a workshop production of the original musical, *Lemonade*. Some of her favorite past roles include Jan (*Grease*), Narrator (*Joseph and the Amazing Technicolor Dream Coat*), and Lucy (*You're*

*a Good Man, Charlie Brown*).

Jenny has also sung in multiple cabarets at The Duplex in NYC. She holds a BM in Musical Theater from Westminster Choir College. When not performing, Jenny can be found working on her first novel.

And now for something completely different..



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MUSIC: Mark Charles & Jake Szymanski

Matt Smith, Musical Director  
Amy Zlot, Director  
Laurie Mihay Gattow, Choreographer

March 8<sup>th</sup>, 15<sup>th</sup> and 22<sup>nd</sup> @ 2pm & 8pm  
March 9<sup>th</sup>, 16<sup>th</sup> and 23<sup>rd</sup> @ 2pm  
March 14<sup>th</sup> and 21<sup>st</sup> @ 8pm




## SHREK THE MUSICAL

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Book and Lyrics by David Lindsay-Abaire  
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Directed by Laurie Gougher

MAY 2014

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Kelsey Theatre

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Kate Pinner, SET & COSTUME DESIGN  
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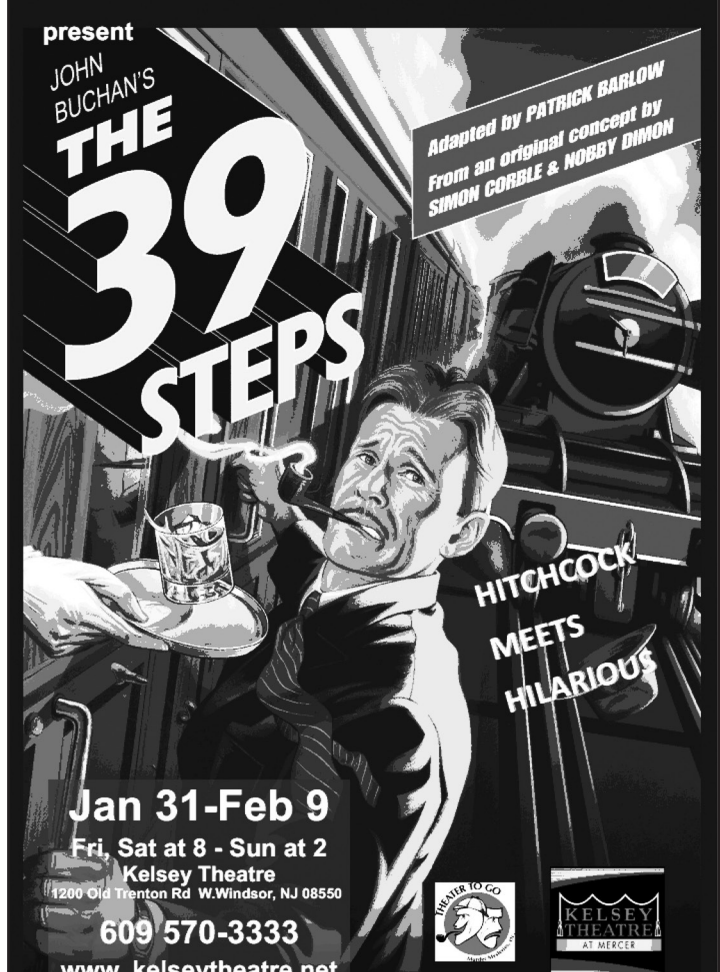
TICKETS & INFORMATION  
Kelsey Theatre at MCCC  
1200 Old Trenton Road  
West Windsor, NJ 08550  
(609) 570-3333  
www.KelseyTheatre.net

Fridays, January 10<sup>th</sup> and 17<sup>th</sup> at 8pm  
Saturdays, January 11<sup>th</sup> and 18<sup>th</sup> at 8pm  
Sundays, January 12<sup>th</sup> and 19<sup>th</sup> at 2pm  
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SUNDAY, JANUARY 26<sup>TH</sup> AT 2PM

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Book & Lyrics by James Rado and Gerome Ragni

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Sun. Apr. 27 & May 4 at 2pm

For Tickets: <http://www.kelseytheatre.net>  
609.570.3333

Tickets: \$20 Adults/\$18 Seniors/\$16 Children/\$8 MCCC Faculty, Staff and Students with ID

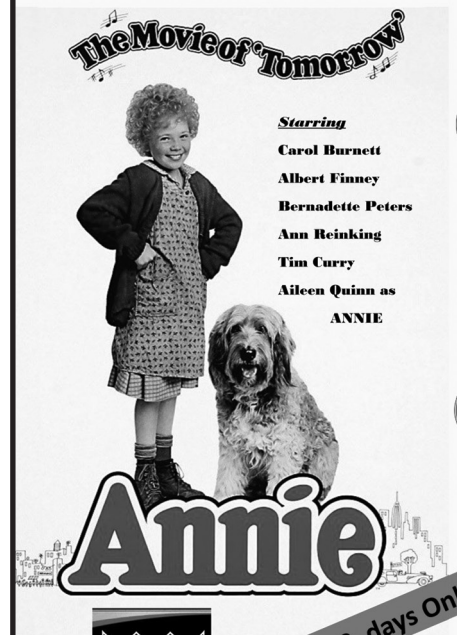
Produced by M. Kitty Getlik  
Directed by LouJ Stalworth  
Choreographed by Jody P. Person  
Music Direction by Anthony DiDia  
Lighting Design by Robert Terrano  
Sets and Costumes by Kate Pinner

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